

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D[♯]=130 A/C[♯] C G/B D A/C[♯]

I can't get to ___ sleep, I think a-bout the ___ im-pli-ca - tions of div-ing in too ___ deep

GT. 7 C G/B D A/C[♯] C

and pos-si-bly the ___ com-pli-ca- tions. Es-pec-ial-ly ___ at night, I wor-ry o-ver

GT. 12 G/B D A/C[♯] C G/B

___ sit-u-a- tions. I know will be all ___ right, per-haps it's just i - mag-i - na - tion.

GT. 17 **B** Bm A(sus4) A Bm

Day af-ter day ___ re-ap-pears, ___ night af-ter night my heart-beat

GT. 23 A(sus4) A F[♯]7(sus4) F[♯]7 G

shows the fear. ___ Ghosts ap-pear ___ and fade ___ a - way. _

GT. 31 **C** D A/C[♯] C G/B D A/C[♯]

A-lone be-tween the ___ sheets, on-ly brings ex - as-per-a - tion. It's time to walk the ___ streets,

A. *pp* ahh ahh

GT. 37 C G/B D A/C[♯] C

smell the des-per-a - tion. At least there's ___ pret-ty lights, e-ven though there's lit-tle

A. ahh

42 G/B D A/C# C G/B

GT
 var-i - a - tion. It null-i - fies the night, from o-ver-kill.

A.
 ahh

Vc

47 **D** Bm A(sus4) A

GT
 Day af - ter day re - ap - pears,

Vc

51 Bm A(sus4) A

GT
 night af - ter night my heart-beat shows the fear.

Vc

55 **E** F#7(sus4) F#7 G A(sus4) A

GT
 Ghosts ap-pear and fade a - way. Come back a-noth-er day.

A.
 Ghosts ap-pear and fade a - way.

Vc

61 **F** D A/C# C G/B D A/C#

F1.

67 C G/B D A/C# C G/B

F1.

73

D A/C# C G/B Bm

F1.

78

A(sus4) A F#7(sus4) F#7 G

F1.

85

G D A/C# C G/B

GT

I can't get to___ sleep, I think a-bout the___ im-pli-ca-tions_

Vc

89

D A/C# C G/B

GT

of div-ing in too___ deep_ and pos-si-bly the___ com-pli-ca-tions.

Vc

93

D A/C# C G/B

GT

es-pec-ial-ly___ at night I wor-ry o-ver___ sit-u-a-tions that_

Vc

97

D A/C# C G/B

GT

I know will be___ all___ right_ it's just o-ver-kill_

Vc

101 **H** Bm A (sus4) A

GT Day af - ter day re - ap - pears, —

Vc

105 Bm A (sus4) A

GT night af - ter night my heart-beat shows the fear. —

Vc

I
109 F#7(sus4) F#7 G

GT Ghosts ap - pear and fade a - way. —

A. Ghosts ap - pear and fade a - way. —

Vc

113 F#7(sus4) F#7 G

GT Ghosts ap - pear and fade a - way. —

A. Ghosts ap - pear and fade a - way. —

Vc

J
117 F#7(sus4) F#7 G

GT. Ghosts ap - pear and fade a - way. —